DESIGNS BY
Gloria & Pat
®

PM38
SEWING
KINDNESS

Precious™ Moments

DMC®
11456-22

THE ROAD CAN BE BUMPY SOMETIMES

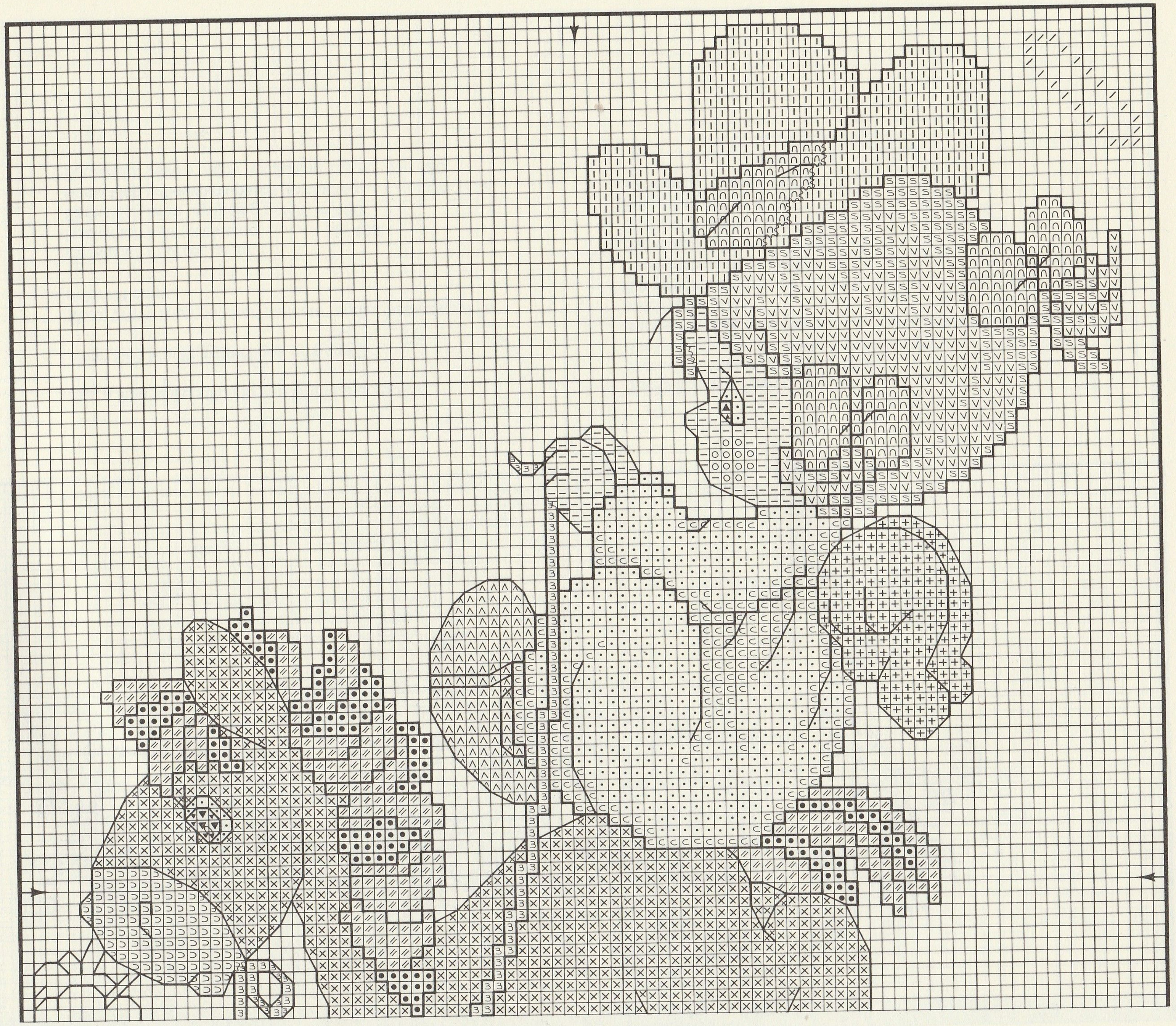
	DMC	Color
•	White	White
+	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
^	3713	Salmon - Vy. Lt.
c	3743	Antique Violet - Vy. Lt.
ↄ	Ecru	Ecru
●	3790	Beige Grey - Ultra Dk.
I	842	Beige Brown - Vy. Lt.
▼	838	Beige Brown - Vy. Dk.
v	739	Tan - Ultra Vy. Lt.
s	738	Tan - Vy. Lt.
x	3033	Mocha Brown - Vy. Lt.
//	3782	Mocha Brown - Lt.
3	504	Blue Green - Lt.
n	3753	Antique Blue - Ultra Vy. Lt.
▲	930	Antique Blue - Dk.
	760	Salmon
	3041	Antique Violet - Med.
	840	Beige Brown - Med.
	435	Brown - Vy. Lt.
	3781	Mocha Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.

Marlitt

/	1078	Gold

147

Design Area: 95



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	DMC	Color
•	White	White
+	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
^	3713	Salmon - Vy. Lt.
⊂	3743	Antique Violet - Vy. Lt.
⊃	Ecru	Ecru
●	3790	Beige Grey - Ultra Dk.
I	842	Beige Brown - Vy. Lt.
▼	838	Beige Brown - Vy. Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
×	3033	Mocha Brown - Vy. Lt.
//	3782	Mocha Brown - Lt.
З	504	Blue Green - Lt.
∩	3753	Antique Blue - Ultra Vy. Lt.
▲	930	Antique Blue - Dk.
	760	Salmon
	3041	Antique Violet - Med.
	840	Beige Brown - Med.
	435	Brown - Vy. Lt.
	3781	Mocha Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.

	Marlitt	
/	1078	Gold

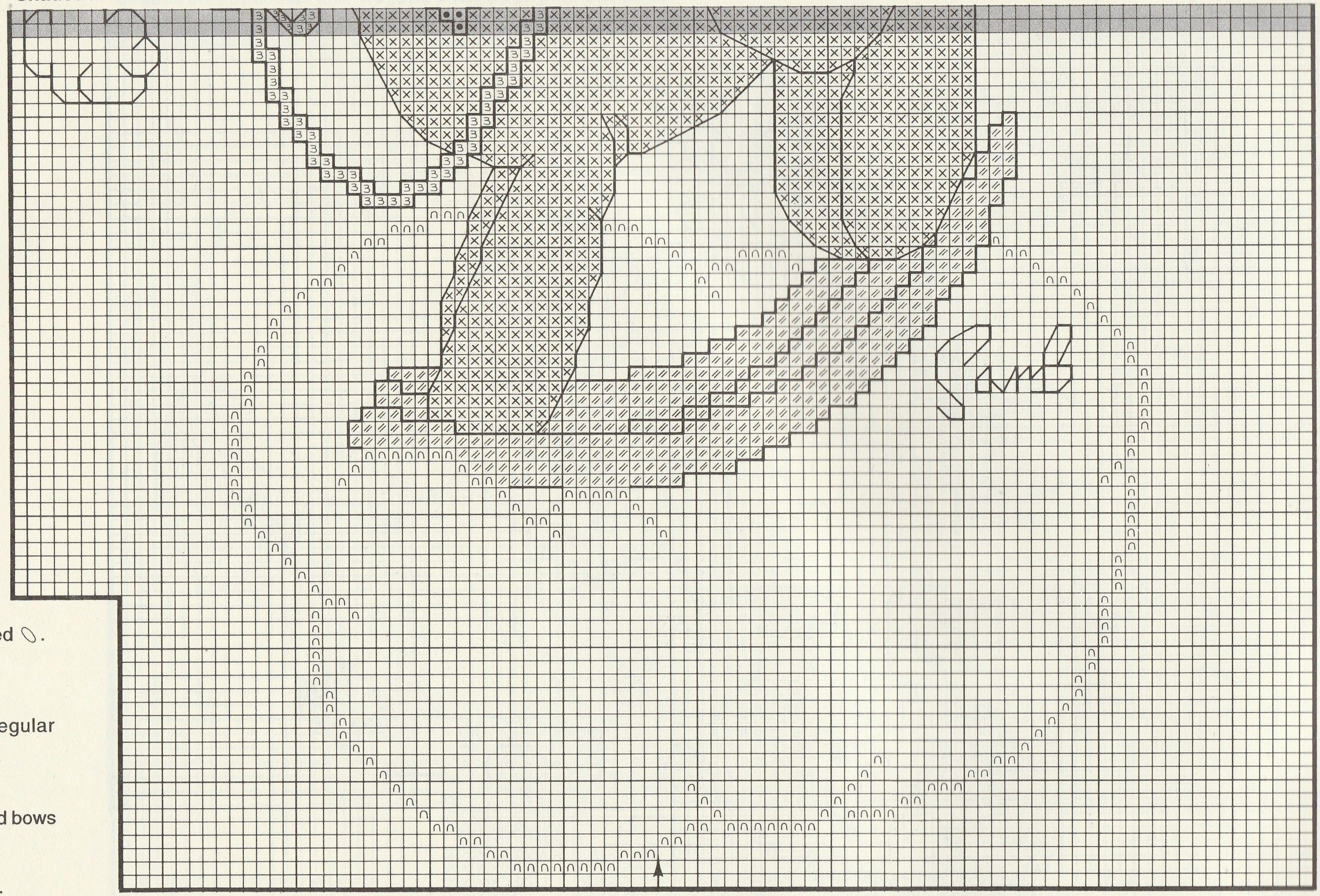
Add a little white stitch to eye where marked ⦸.

Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat band (excluding ∿∿) and bows in 931.
Backstitch hat (including ∿∿) in 840.
Backstitch hair (excluding ∿∿) in 435.
Backstitch wings in 420.
Backstitch rope (excluding ∿∿) in 502.
Backstitch robe in 3041.
Backstitch face and hands (including ∿) in 420.
Backstitch shoe in 760.
Backstitch breath from horse in 3743.
Backstitch horse's ear in 3790.
Backstitch horse's mane in 3781.
Backstitch horse's body (including ∿∿) and rockers in 3790.
Backstitch horse's tail in 3781.
Backstitch "Sam B" in 3782.

Shaded area indicates last two rows stitched on previous page.



UPHOLD ONE ANOTHER

	DMC	Color
•	White	White
⊂	745	Yellow - Lt. Pale
×	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
//	3743	Antique Violet - Vy. Lt.
U	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
V	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
Z	368	Pistachio Green - Lt.
■	367	Pistachio Green - Dk.
△	504	Blue Green - Lt.
6	503	Blue Green - Med.
3	3753	Antique Blue - Ultra Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	611	Drab Brown - Dk.
	502	Blue Green

Marlitt

⊃	1078	Gold

Design Area: 130 × 82

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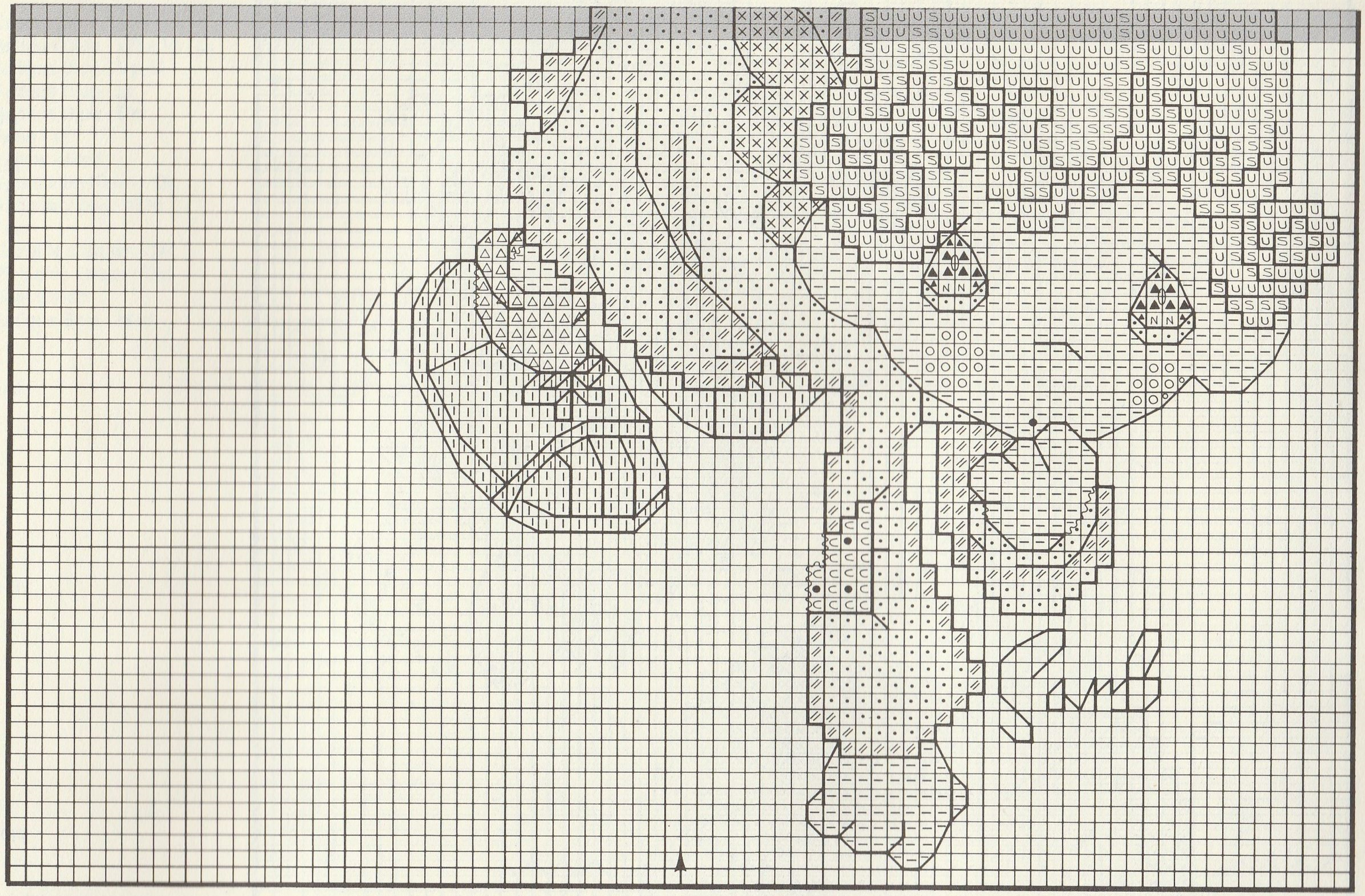
	DMC	Color
•	White	White
⊂	745	Yellow - Lt. Pale
×	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
//	3743	Antique Violet - Vy. Lt.
U	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
V	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
Z	368	Pistachio Green - Lt.
■	367	Pistachio Green - Dk.
△	504	Blue Green - Lt.
6	503	Blue Green - Med.
3	3753	Antique Blue - Ultra Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	611	Drab Brown - Dk.
	502	Blue Green

Marlitt

⊃	1078	Gold

Shaded area indicates last two rows stitched on previous page.



See ethnic conversion on page 2.
(Do not add freckles to ethnic versions.)
Add a little white stitch to eyes where marked ⟨⟩ .
Freckles and mouths - make French knots in 420.
Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 738/437 hair in 434.
Backstitch 739/738 hair in 435.
Backstitch patch on top angel (excluding ∿∿) in 502.
Backstitch top angel's robe (including ∿∿ on patch and excluding ∿∿ on wing and hand) in 3041.
Backstitch both angel's faces and wings (including ∿∿ on top angel's) in 420.
Backstitch patch on lower angel (excluding ∿∿) in 3712.
Backstitch lower angel's robe (including ∿∿ on patch and excluding ∿∿ at hand) in 3041.
Backstitch both angels' hands (including ∿∿) in 420.
Backstitch both angels' shoes (excluding ∿∿) in 611.
Backstitch lower angel's socks (including ∿∿) in 502.
Backstitch ∿∿ on leg in 420.
Backstitch "Sam B" in 437.
Backstitch motion marks at foot in 420.

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LET THE SON SHINE

	DMC	Color
•	White	White
I	819	Baby Pink - Lt.
∩	3689	Mauve - Lt.
●	3687	Mauve
×	745	Yellow - Lt. Pale
⊃	677	Old Gold - Vy. Lt.
N	676	Old Gold - Lt.
▽	3822	Straw - Lt.
3	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
//	3743	Antique Violet - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
\	368	Pistachio Green - Lt.
C	504	Blue Green - Lt.

	DMC	Color
∧	3753	Antique Blue - Ultra Vy. Lt.
/	3752	Antique Blue - Vy. Lt.
+	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3326	Rose - Lt.
	743	Yellow - Med.
	407	Sportsman Flesh - Dk.
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	Marlitt	
Z	1078	Gold

Add a little white stitch to eyes where marked ◊ .

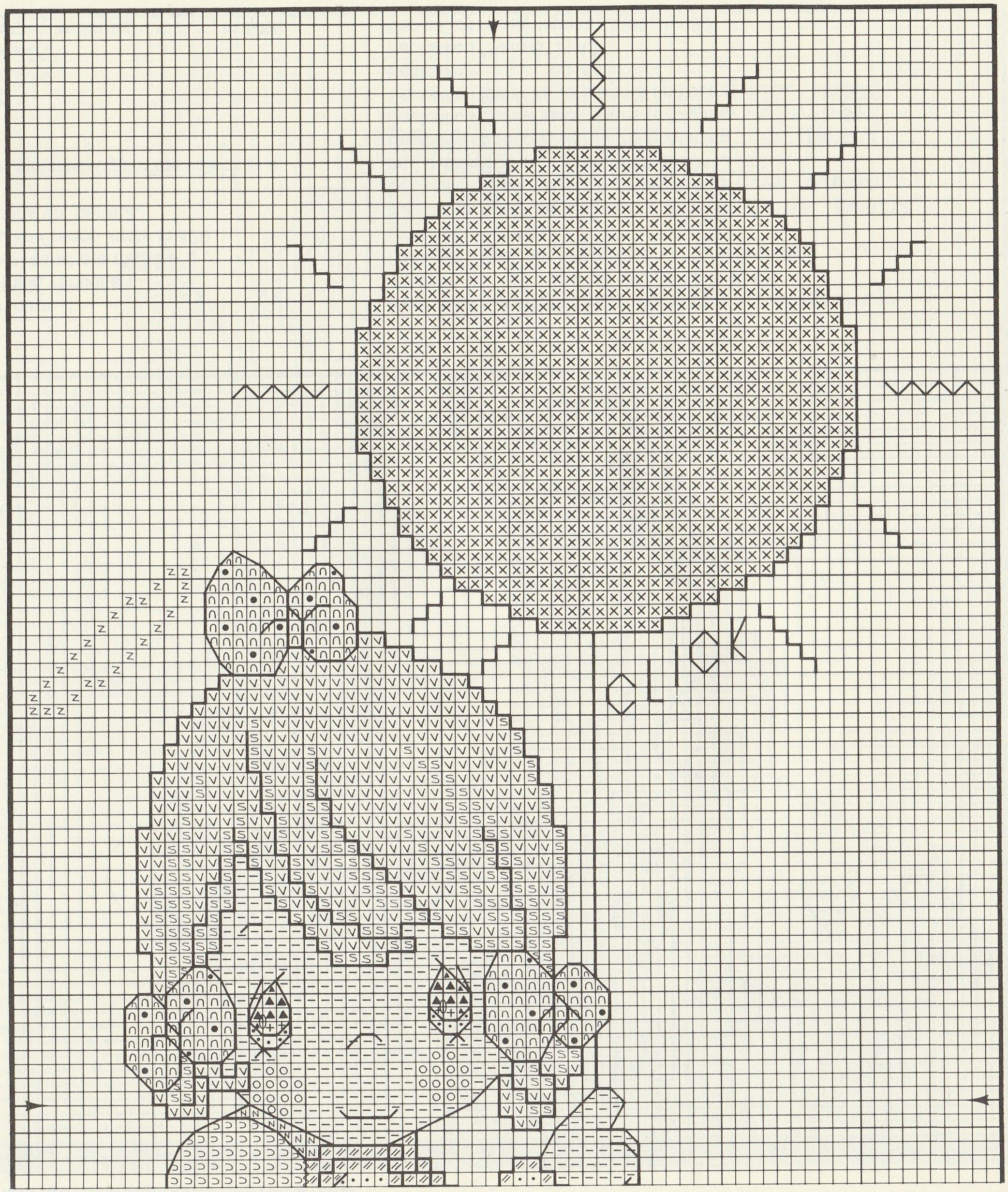
Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows in 3687.
Backstitch hair in 436.
Backstitch face in 420.
Backstitch wings (excluding ∿∿) in 420.
Backstitch robe (including ∿∿) in 3041.
Backstitch shoe in 3326.
Backstitch hand in 420.
Backstitch sun and rays in 743.
Backstitch "click" and string in 3041.
Backstitch ball on string in 407.
Backstitch knobs on chest in 931.
Backstitch chest in 502.
Backstitch pink flowers (excluding ∿∿) in 3687.
Backstitch blue flowers in 931.
Backstitch leaves (excluding ∿∿ on pot and including ∿ on leaves) and stems in 367.
Backstitch pot (including ∿∿) and flower vase in 407.
Backstitch "Sam B" in 3753.

157

Design Area: 69



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	DMC	Color
•	White	White
I	819	Baby Pink - Lt.
∩	3689	Mauve - Lt.
●	3687	Mauve
×	745	Yellow - Lt. Pale
⊃	677	Old Gold - Vy. Lt.
N	676	Old Gold - Lt.
▽	3822	Straw - Lt.
3	950	Sportsman Flesh
—	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
//	3743	Antique Violet - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
//	368	Pistachio Green - Lt.
C	504	Blue Green - Lt.

	DMC	Color
∧	3753	Antique Blue - Ultra Vy. Lt.
/	3752	Antique Blue - Vy. Lt.
+	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3326	Rose - Lt.
	743	Yellow - Med.
	407	Sportsman Flesh - Dk.
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	Marlitt	
Z	1078	Gold

Add a little white stitch to eyes where marked ⟨⟩ .

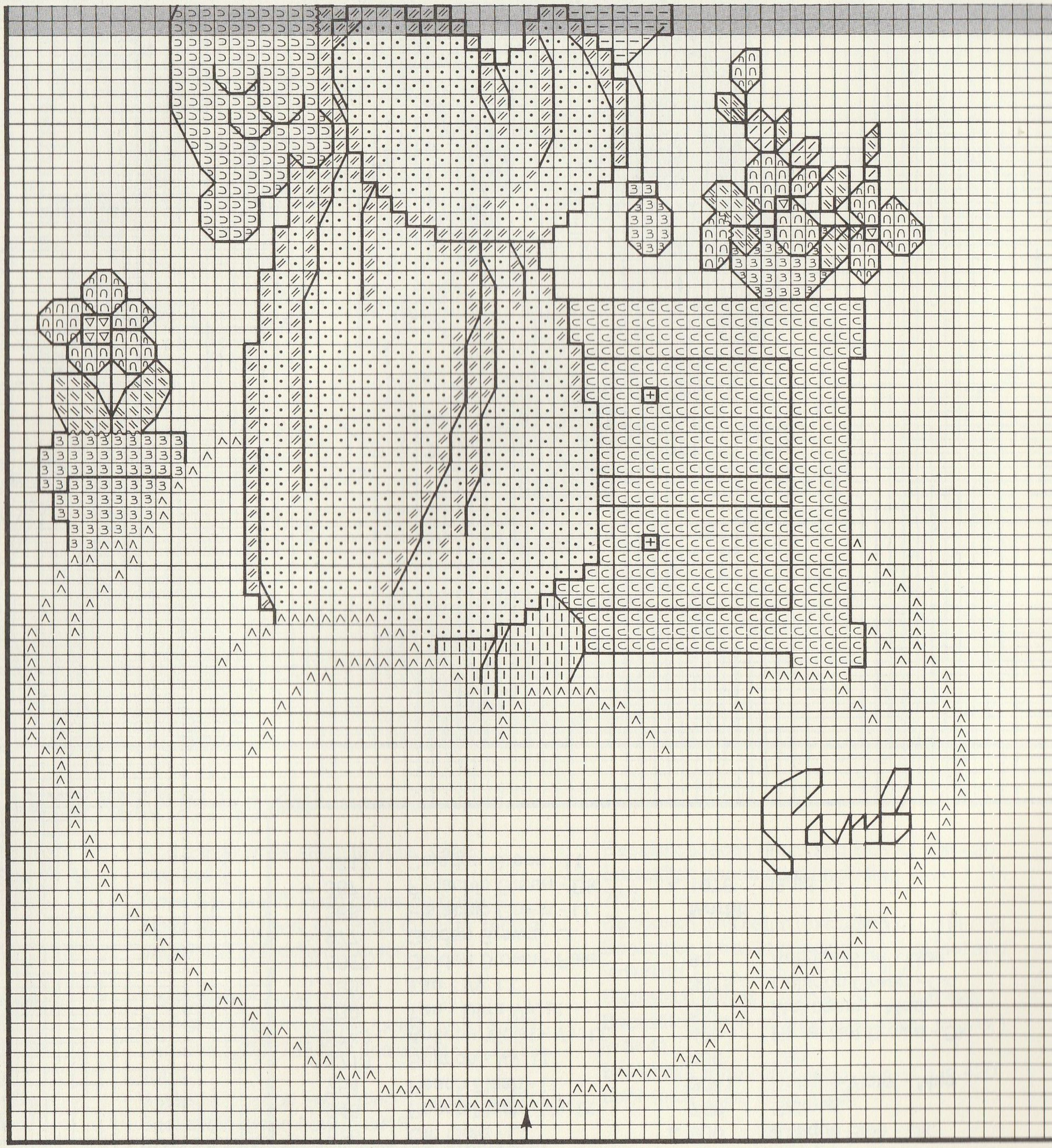
Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows in 3687.
Backstitch hair in 436.
Backstitch face in 420.
Backstitch wings (excluding ∿) in 420.
Backstitch robe (including ∿) in 3041.
Backstitch shoes in 3326.
Backstitch hand in 420.
Backstitch sun and rays in 743.
Backstitch "click" and string in 3041.
Backstitch ball on string in 407.
Backstitch knobs on chest in 931.
Backstitch chest in 502.
Backstitch pink flowers (excluding ∿) in 3687.
Backstitch blue flowers in 931.
Backstitch leaves (excluding ∿ on pot and including ∿ on leaves) and stems in 367.
Backstitch pot (including ∿) and flower vase in 407.
Backstitch "Sam B" in 3753.

157
69
Design Area:

Shaded area indicates last two rows stitched on previous page.



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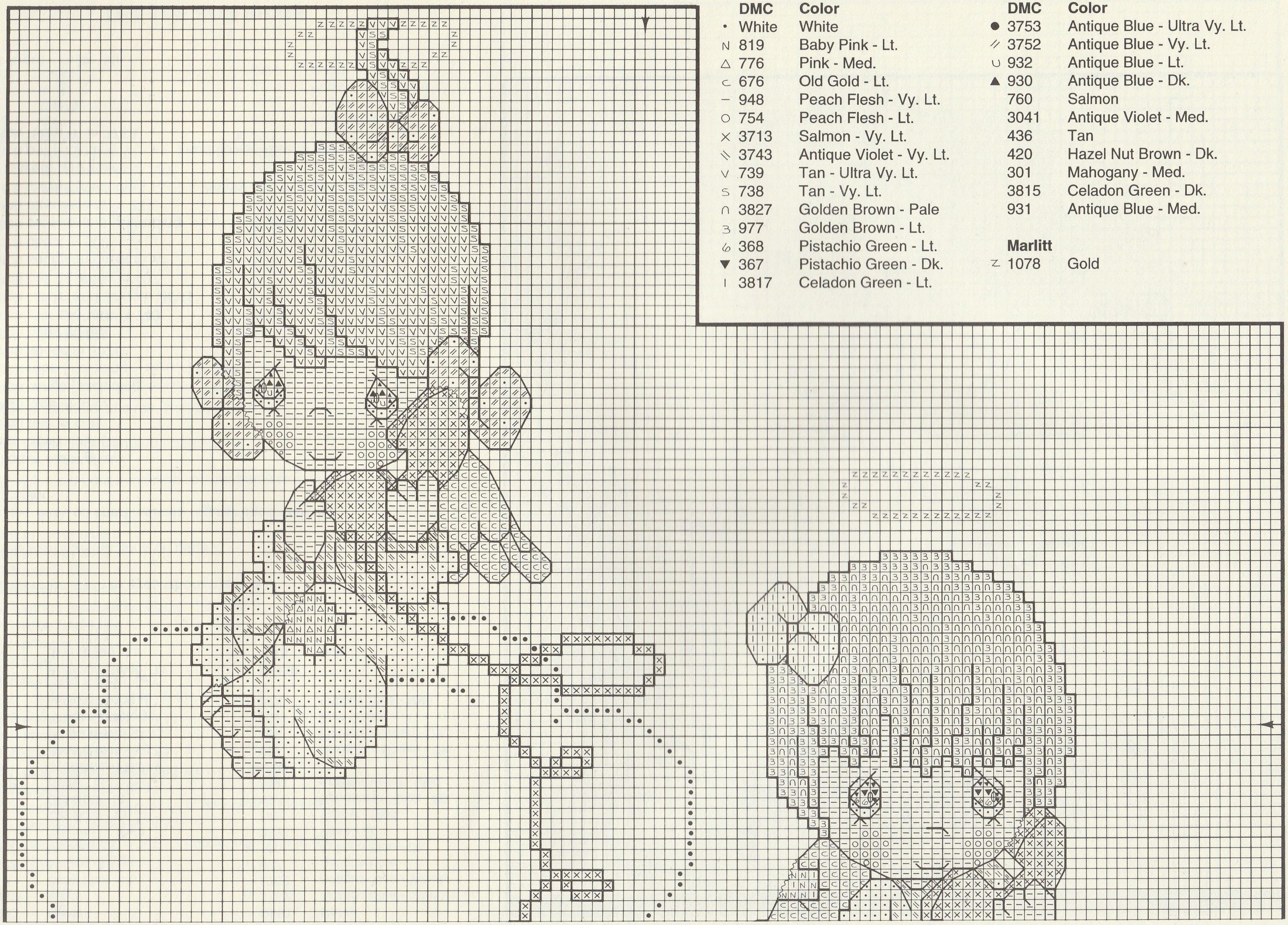

	DMC	Color
•	White	White
N	819	Baby Pink - Lt.
△	776	Pink - Med.
c	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
×	3713	Salmon - Vy. Lt.
\	3743	Antique Violet - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
∩	3827	Golden Brown - Pale
3	977	Golden Brown - Lt.
6	368	Pistachio Green - Lt.
▼	367	Pistachio Green - Dk.
I	3817	Celadon Green - Lt.

	DMC	Color
●	3753	Antique Blue - Ultra Vy. Lt.
/	3752	Antique Blue - Vy. Lt.
∪	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	760	Salmon
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	301	Mahogany - Med.
	3815	Celadon Green - Dk.
	931	Antique Blue - Med.

	Marlitt	
Z	1078	Gold

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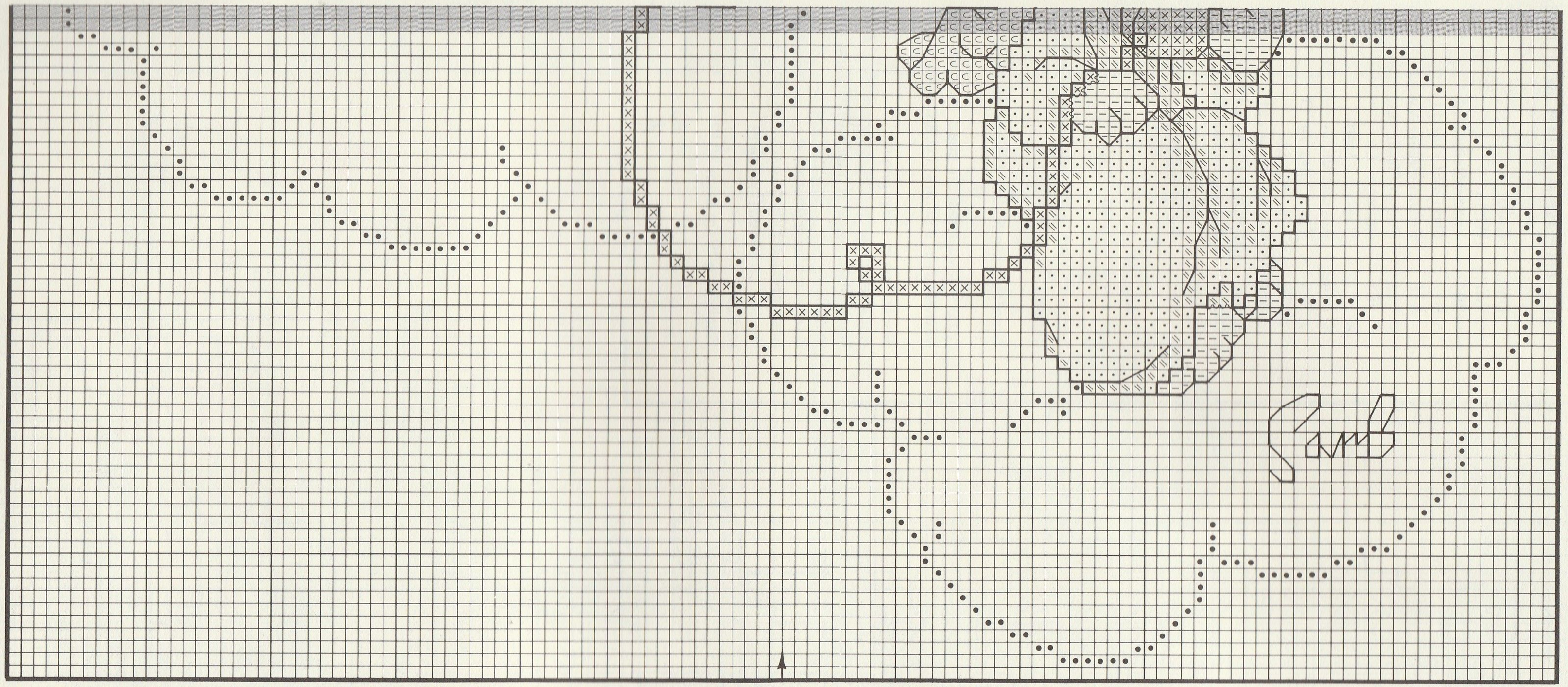


LET'S KEEP IN TOUCH

	DMC	Color
•	White	White
N	819	Baby Pink - Lt.
△	776	Pink - Med.
c	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
×	3713	Salmon - Vy. Lt.
\	3743	Antique Violet - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
n	3827	Golden Brown - Pale
3	977	Golden Brown - Lt.
6	368	Pistachio Green - Lt.
▼	367	Pistachio Green - Dk.
I	3817	Celadon Green - Lt.

	DMC	Color
●	3753	Antique Blue - Ultra Vy. Lt.
//	3752	Antique Blue - Vy. Lt.
U	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	760	Salmon
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	301	Mahogany - Med.
	3815	Celadon Green - Dk.
	931	Antique Blue - Med.
	Marlitt	
Z	1078	Gold

Add a little white stitch to eyes where marked ⟨⟩ .
Note: See Marlitt instructions on page 2.
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch blue bows (excluding ∿) in 931.
Backstitch 739/738 hair (including ∿) in 436.
Backstitch hands (excluding ∿) in 420.
Backstitch green bow in 3815.
Backstitch phones (including ∿ at blue bow and excluding ∿ at face) in 760.
Backstitch 3827/977 hair in 301.
Backstitch faces (including ∿) in 420.
Backstitch phone cord (including ∿) in 760.
Backstitch pink patch (excluding ∿) in 776.
Backstitch robes (excluding ∿ at feet and including ∿ on patch) in 3041.
Backstitch feet (including ∿) in 420.
Backstitch patch on wing (excluding ∿) in 3041.
Backstitch wings (including ∿) in 420.
Backstitch "Sam B" in 3753.

Design Area: 139 × 122

LET THE HEAVENS REJOICE

	DMC	Color
•	White	White
I	3047	Yellow Beige - Lt.
^	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
C	761	Salmon - Lt.
●	3712	Salmon - Med.
X	3743	Antique Violet - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.

Marlitt

∩	1078	Gold

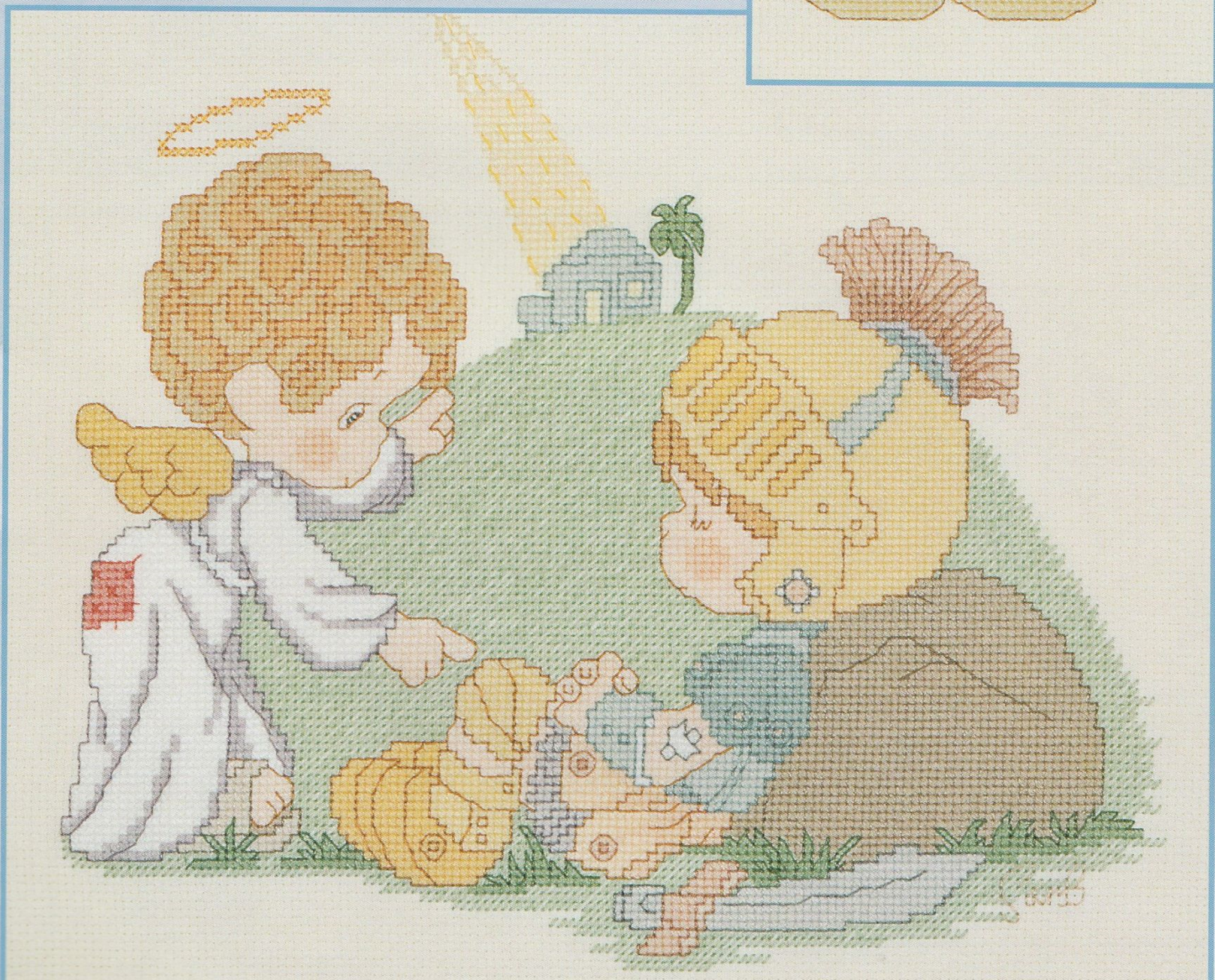
Add a little white stitch to eyes where marked ⟨⟩ .

Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backsttich in order given:
Backstitch hair in 436.
Backstitch face and hands (excluding ∿) in 420.
Backstitch robe (including ∿ at hands and neck and excluding ∿ at foot) in 3041.
Backstitch shoes (including ∿) and wings in 420.
Backstitch "Sam B" in 3047.

Design Area: 93 × 45



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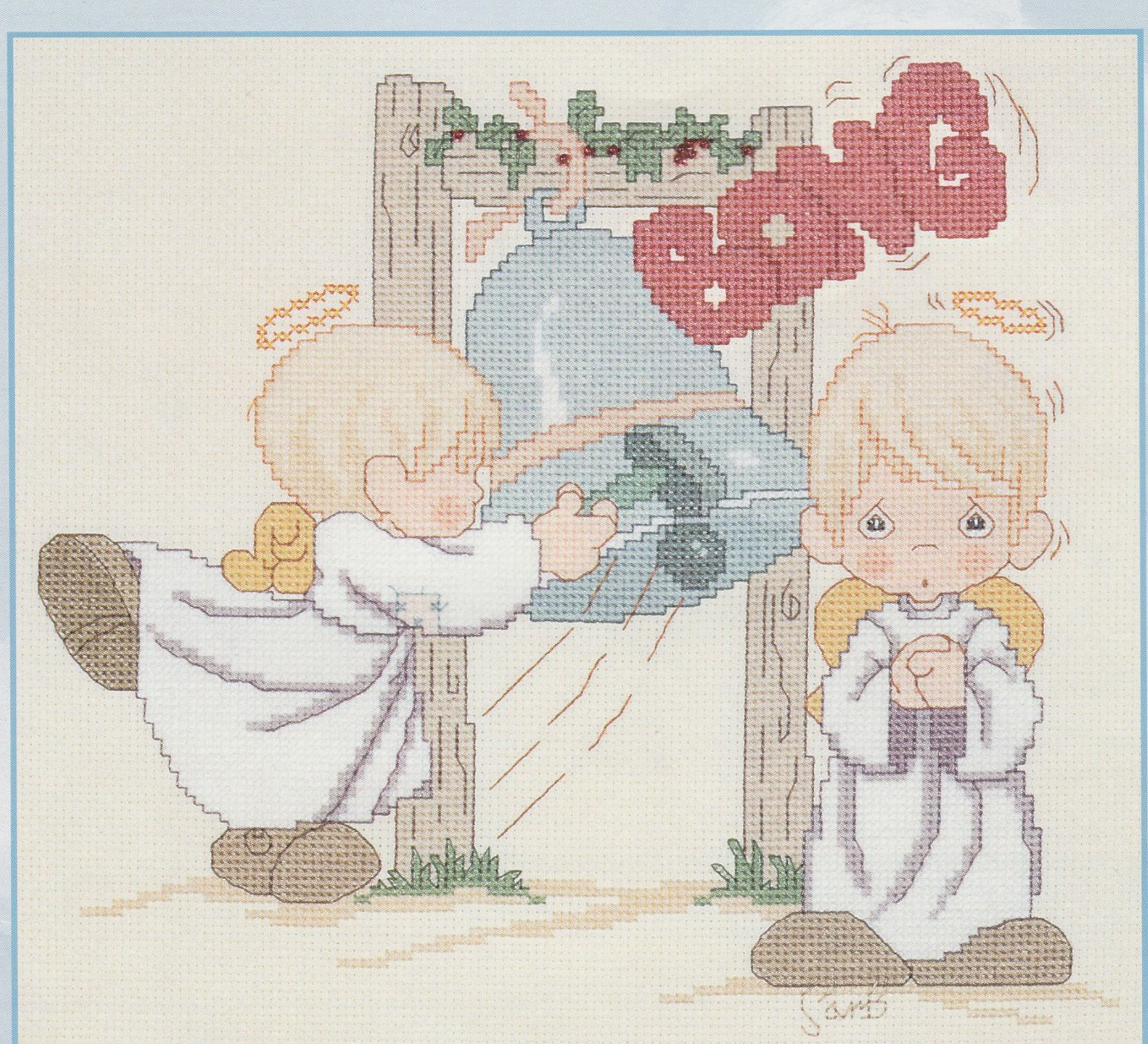

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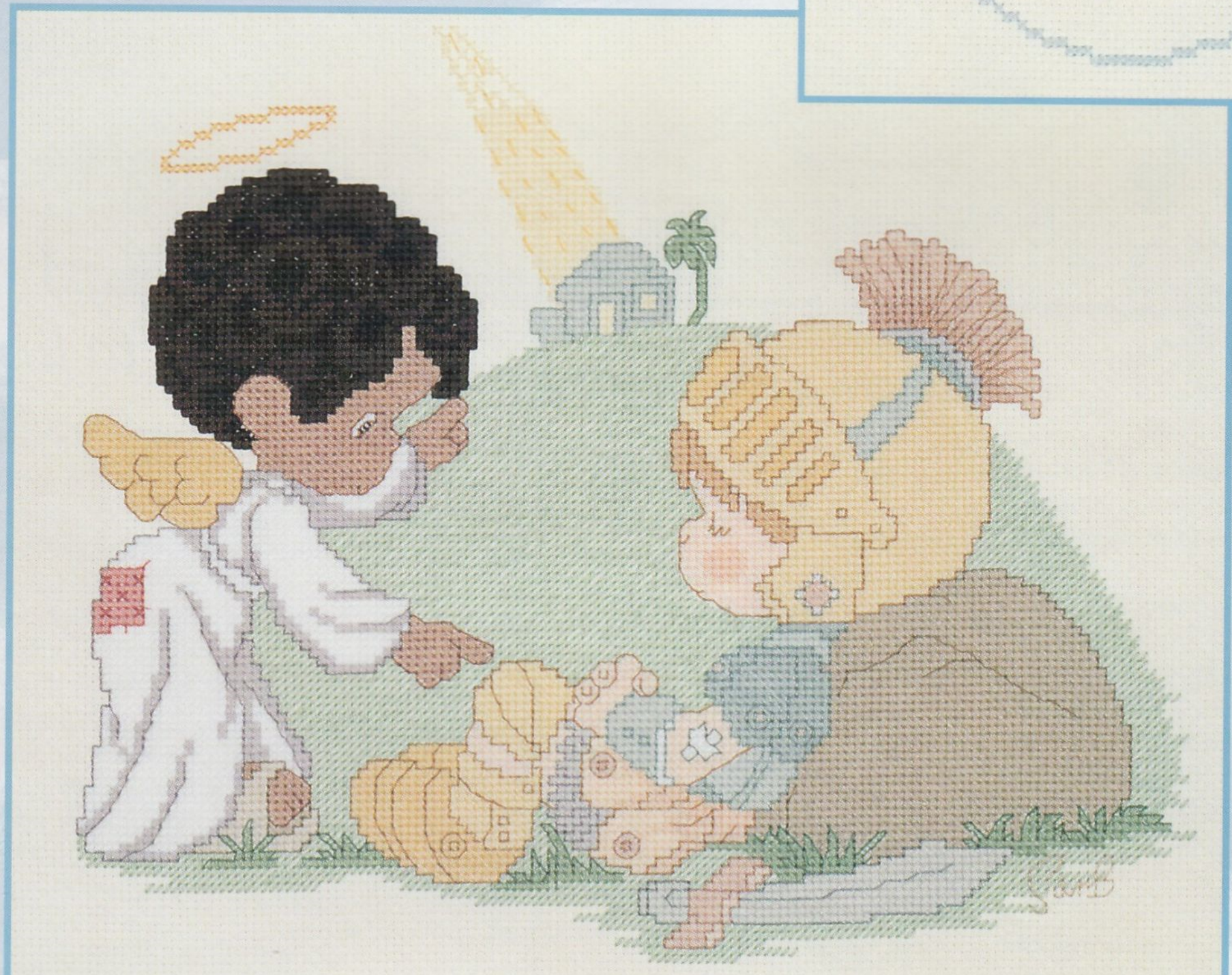
CLICK



These things
I warmly wish
for you —
Someone to love,
some work to do,
a bit of sun,
a bit of cheer,
and a
Guardian Angel
always near.

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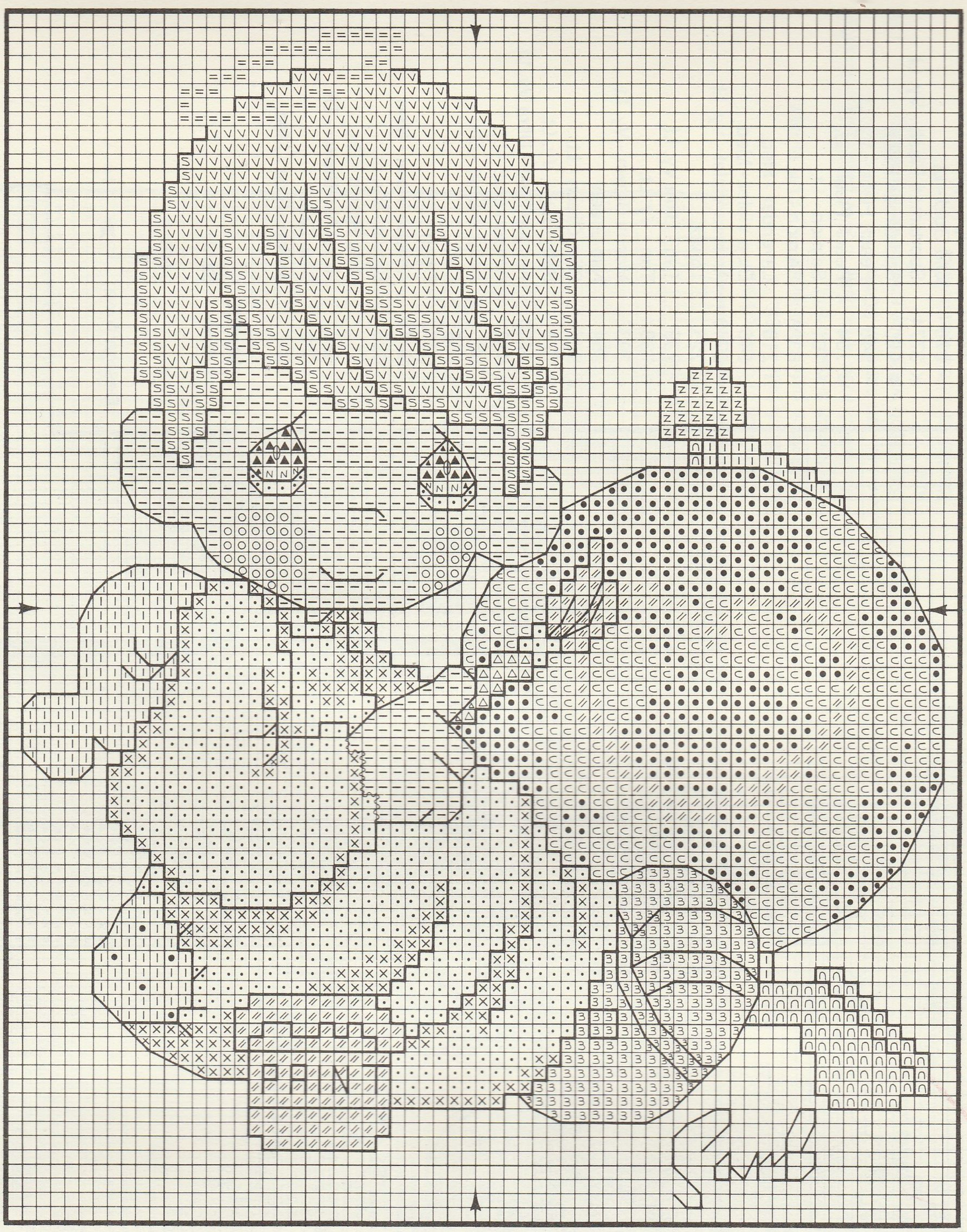

WHAT A WONDERFUL WORLD

	DMC	Color
•	White	White
//	3689	Mauve - Lt.
I	677	Old Gold - Vy. Lt.
Z	950	Sportsman Flesh
∩	3773	Sportsman Flesh - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
△	3778	Terra Cotta - Lt.
×	3743	Antique Violet - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
3	3033	Mocha Brown - Vy. Lt.
●	966	Baby Green - Med.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⊂	800	Delft - Pale
	436	Tan
	3032	Mocha Brown - Med.
	3687	Mauve
	3041	Antique Violet - Med.
	420	Hazel Nut Brown - Dk.

Marlitt

=	1078	Gold

Add a little white stitch to eyes where marked 0 .

Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 436.
Backstitch face and hand (excluding ~~~) in 420.
Backstitch paint can in 3687.
Backstitch robe (including ~~~) in 3041.
Backstitch wing in 420.
Backstitch shoe in 3032.
Backstitch bristles on brush in 3687.
Backstitch "Sam B" in 3773.
All other backstitch in 420.

Design Area: 83 × 65

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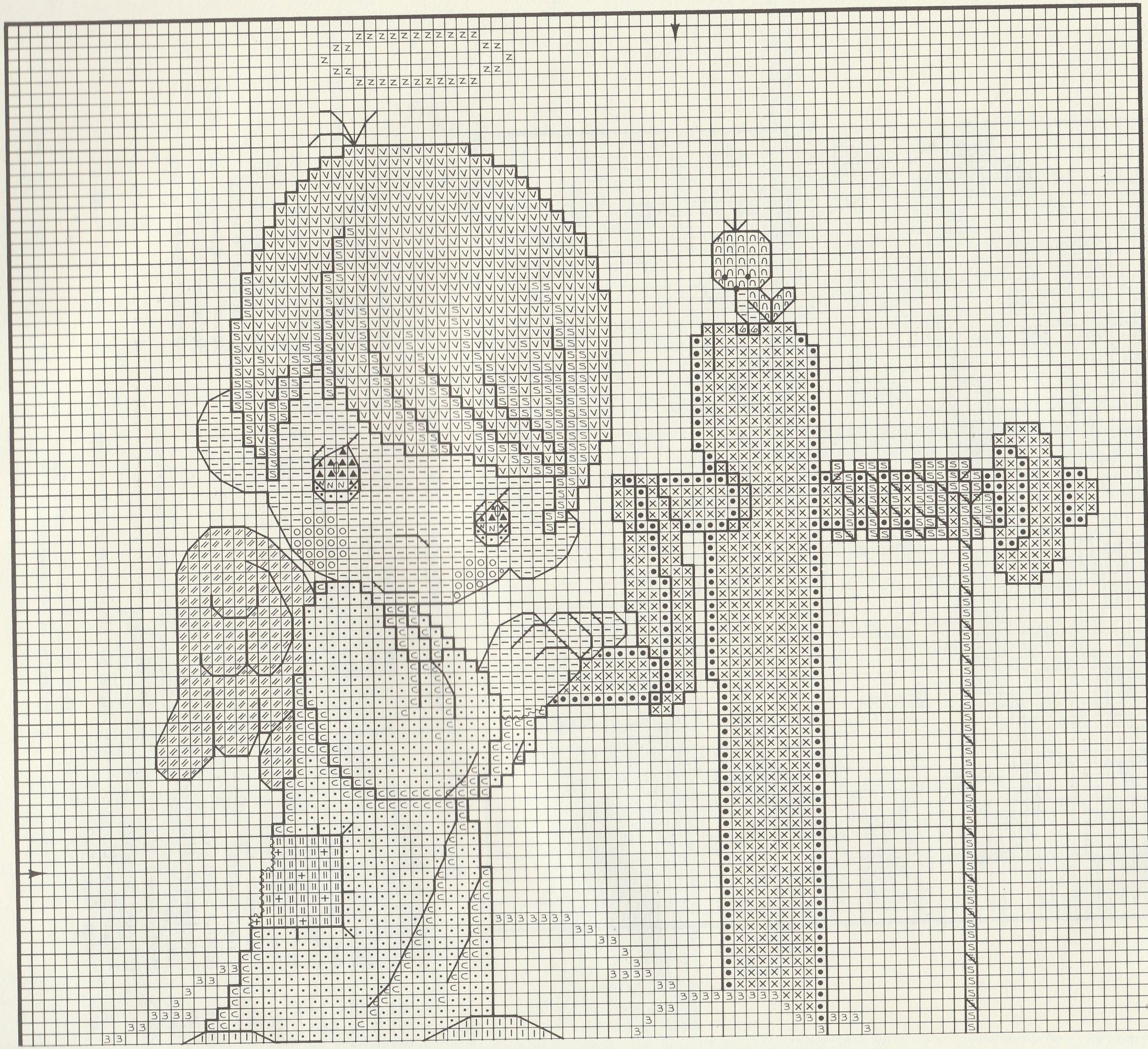
GOD'S PROMISES ARE SURE



	DMC	Color
•	White	White
=	744	Yellow - Pale
∪	722	Orange Spice - Lt.
//	676	Old Gold - Lt.
×	3774	Sportsman Flesh - Vy. Lt.
●	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
+	761	Salmon - Lt.
/	3328	Salmon - Dk.
△	210	Lavender - Med.
\\	340	Blue Violet - Med.
⊂	3743	Antique Violet - Vy. Lt.
6	725	Topaz
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
L	954	Nile Green
II	504	Blue Green - Lt.
∩	775	Baby Blue - Vy. Lt.
3	3753	Antique Blue - Ultra Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⊃	809	Delft
	3772	Flesh - Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.

Marlitt

Z	1078	Gold

Design Area: 146 × 114

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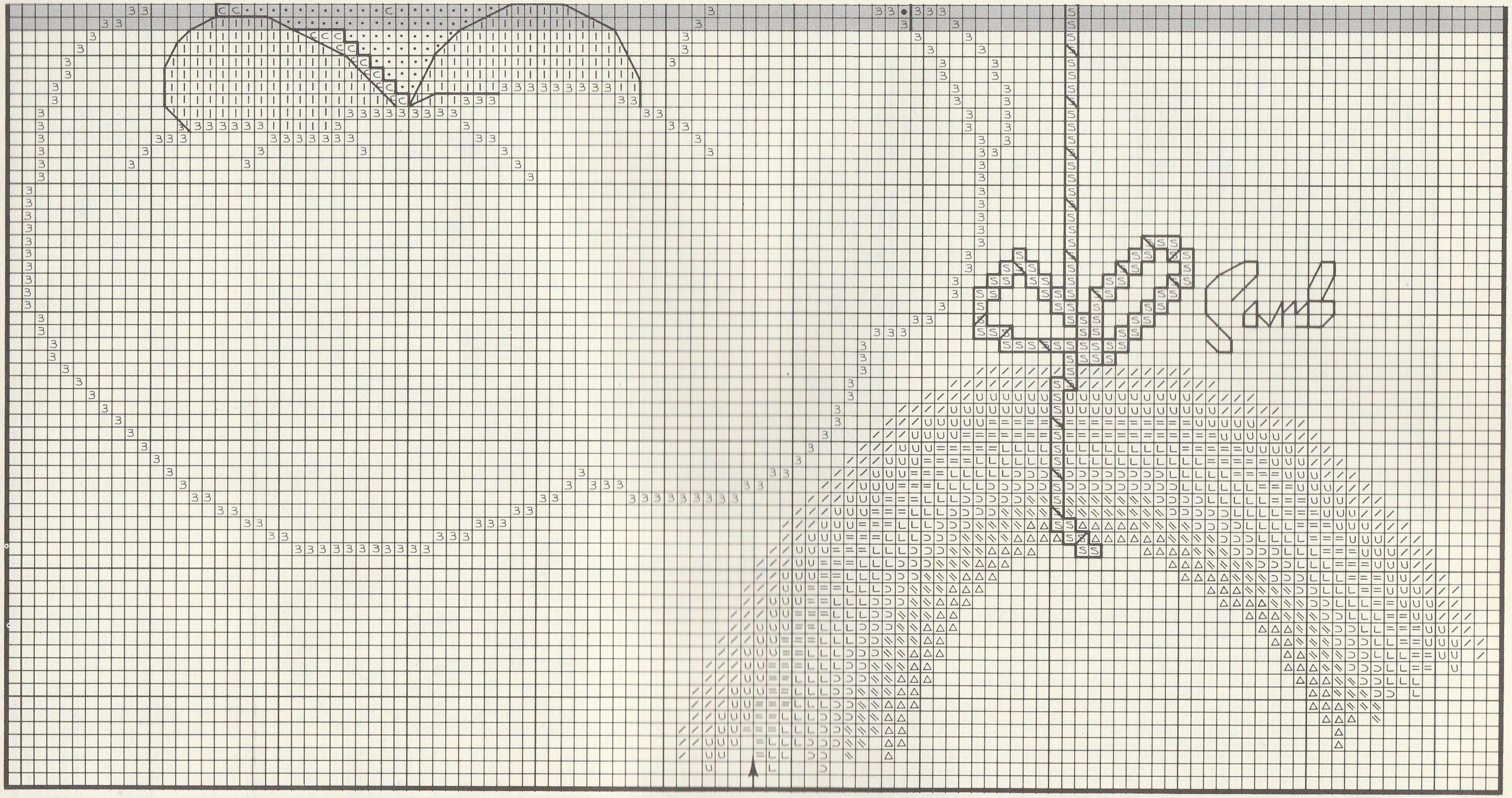


	DMC	Color
•	White	White
=	744	Yellow - Pale
∪	722	Orange Spice - Lt.
//	676	Old Gold - Lt.
×	3774	Sportsman Flesh - Vy. Lt.
●	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	761	Salmon - Lt.
/	3328	Salmon - Dk.
△	210	Lavender - Med.
\	340	Blue Violet - Med.
⊂	3743	Antique Violet - Vy. Lt.
6	725	Topaz

	DMC	Color
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
L	954	Nile Green
II	504	Blue Green - Lt.
∩	775	Baby Blue - Vy. Lt.
3	3753	Antique Blue - Ultra Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⊃	809	Delft
	3772	Flesh - Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.

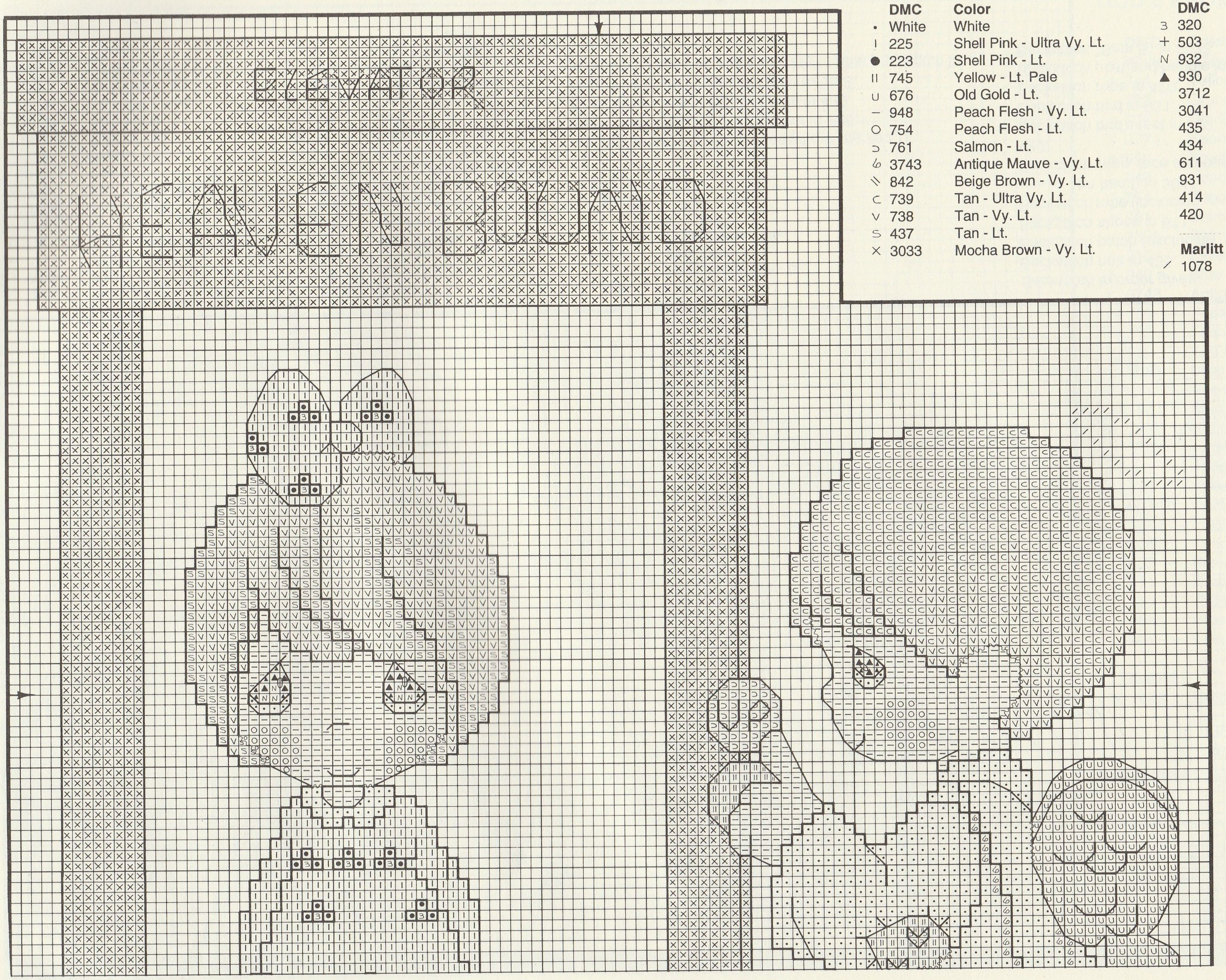
DMC	Color
420	Hazel Nut Brown - Dk.
502	Blue Green
931	Antique Blue - Med.

Marlitt

Z	1078	Gold

Add a little white stitch to eyes where marked ( ) .
Bird's beak - make a French knot in 725.
Bird's eyes - make French knots in 420.
Note: See Marlitt instructions on page 2.
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 435.
Backstitch patch (excluding ∿) in 502.
Backstitch shoes in 611.
Backstitch robe (including ∿ on patch and excluding ∿ on hand) in 3041.
Backstitch wing, face and hands (including ∿) in 420.
Backstitch bird's feet in 420.
Backstitch bird in 931.
Backstitch rope in 420.
Backstitch post and handle in 3772.
Backstitch "Sam B" in 3033.



	DMC	Color
•	White	White
I	225	Shell Pink - Ultra Vy. Lt.
●	223	Shell Pink - Lt.
II	745	Yellow - Lt. Pale
U	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
ɔ	761	Salmon - Lt.
6	3743	Antique Mauve - Vy. Lt.
//	842	Beige Brown - Vy. Lt.
C	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
X	3033	Mocha Brown - Vy. Lt.

	DMC	Color
3	320	Pistachio Green - Med.
+	503	Blue Green - Med.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	420	Hazel Nut Brown - Dk.

	Marlitt	
/	1078	Gold

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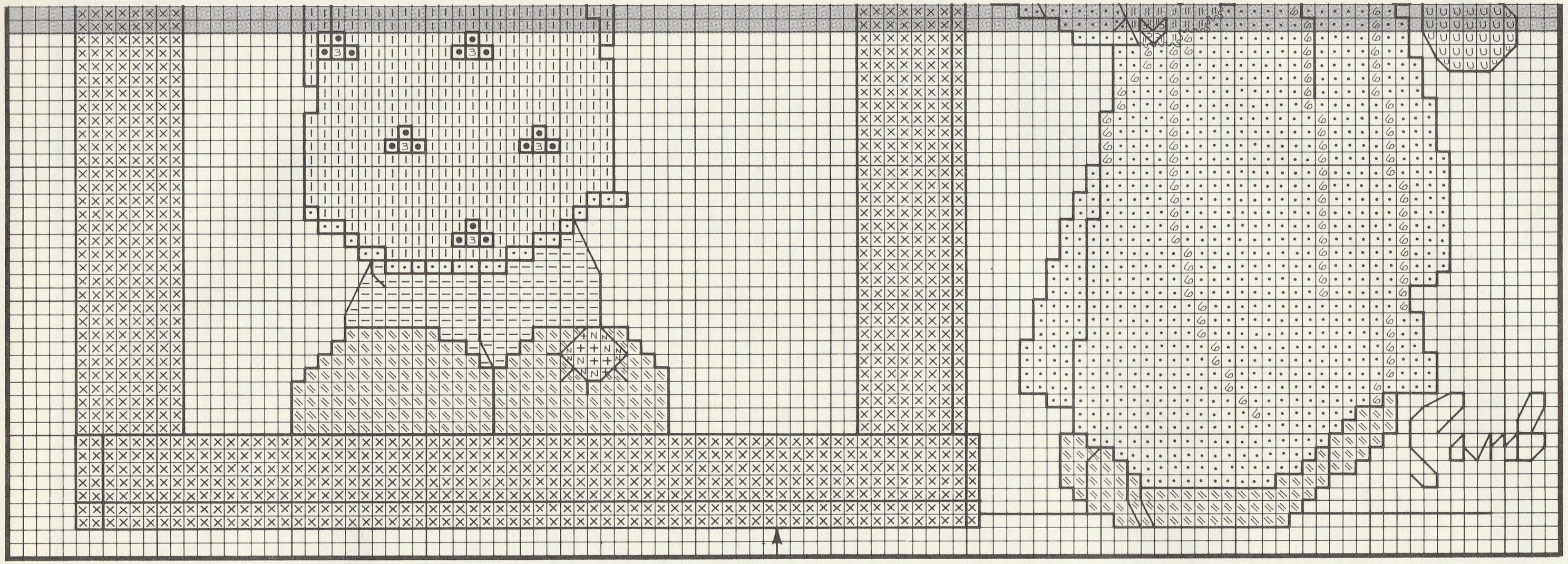

I'M GOING HIGHER SOMEDAY

	DMC	Color
•	White	White
I	225	Shell Pink - Ultra Vy. Lt.
●	223	Shell Pink - Lt.
II	745	Yellow - Lt. Pale
U	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
⊃	761	Salmon - Lt.
6	3743	Antique Mauve - Vy. Lt.
\	842	Beige Brown - Vy. Lt.
C	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
X	3033	Mocha Brown - Vy. Lt.
3	320	Pistachio Green - Med.
+	503	Blue Green - Med.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	420	Hazel Nut Brown - Dk.

	Marlitt	
/	1078	Gold

Add a little white stitch to eyes where marked ◊ ◊ .
Note: See Marlitt instructions on page 2.
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch angel's hair (excluding ∿) in 435.
Backstitch wings (excluding ∿) in 420.
Backstitch hearts on patch in 3712.
Backstitch angel's patch (excluding ∿) in 420.
Backstitch robe (including ∿) in 3041.
Backstitch angel's hand and face (including ∿ on ear and forehead) in 420.
Backstitch angel's shoes and "up" in 611.
Backstitch outside of up button in 3712.
Backstitch girl's bow (excluding ∿) in 223.
Backstitch hair (excluding ∿ on cheeks and including ∿ at bow) in 434.
Backstitch girl's collar (excluding ∿) in 414.
Backstitch girl's face (including ∿) in 420.
Backstitch girl's dress in 223.
Backstitch white trim at bottom of dress in 414.
Backstitch patch on girl's shoe in 931.
Backstitch shoes in 611.
Backstitch legs in 420.
Backstitch "Sam B" in 842.
All other backstitch in 611.

Design Area: 127 × 113

A Note about Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. Take one strand of the color listed in parentheses next to the bead color, double it, and use the loop method (see below) to anchor the floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project. See Figs. 1-2 below.

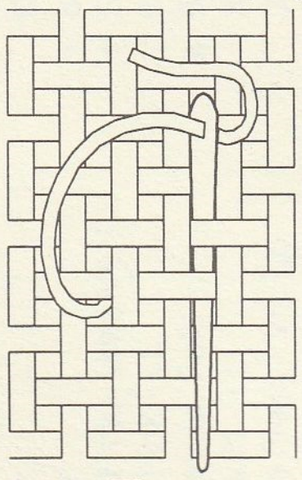

Fig. 1

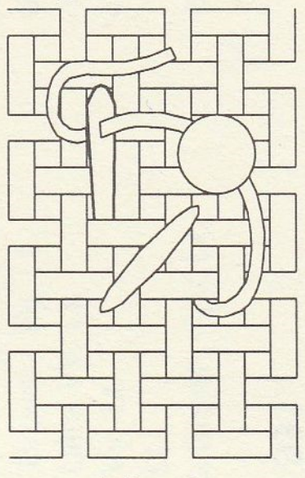

Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.

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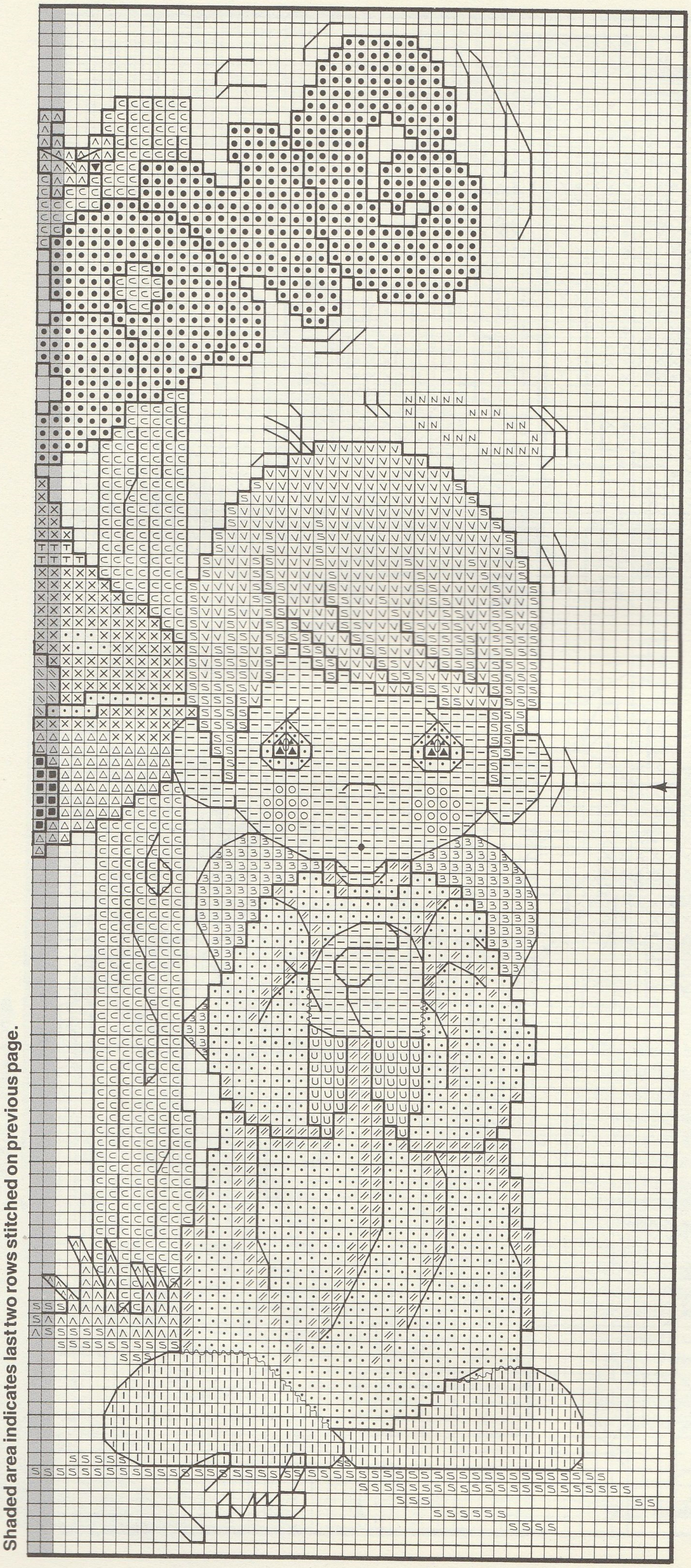

Shaded area indicates last two rows stitched on previous page.

RING THOSE CHRISTMAS BELLS

	DMC	Color
•	White	White
Z	819	Baby Pink - Lt.
3	676	Old Gold - Lt.
T	3774	Sportsman Flesh - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
●	760	Salmon
//	3743	Antique Violet - Vy. Lt.
U	3042	Antique Violet - Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
C	3033	Mocha Brown - Vy. Lt.
I	3782	Mocha Brown - Lt.
D	3032	Mocha Brown - Med.
6	3817	Celadon Green - Lt.
^	368	Pistachio Green - Lt.
X	3753	Antique Blue - Ultra Vy. Lt.
△	3752	Antique Blue - Vy. Lt.
∩	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
\\	927	Grey Green - Lt.
■	926	Grey Green - Med.
	3064	Sportsman Flesh - Vy. Dk.
	3328	Salmon - Dk.
	3041	Antique Violet - Med.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	3815	Celadon Green - Dk.
	367	Pistachio Green - Dk.
	3768	Grey Green - Dk.

Marlitt

N	1078	Gold

Beads

▼	02013	(3328)

Note: See "A Note about Beads" on previous page.
Note: See Marlitt instructions on page 2.

Add a little white stitch to eyes where marked ( ).
Mouth - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair (excluding) in 436.
Backstitch faces (including on ear and excluding on neck) in 420.
Backstitch patch (excluding) in 932.
Backstitch robes (excluding on shoes and wing) and (including on sleeves and shoulder) in 3041.
Backstitch wings in 420.
Backstitch shoes (including) in 3790.
Backstitch grass in 367.
Backstitch "BONG" in 3328.
Backstitch hammer handle in 3815.
Backstitch hammer head in 3768.
Backstitch band on bell and ribbon (excluding) in 3064.
Backstitch bell (including) in 3768.
Backstitch holly leaves (including) in 367.
Backstitch posts in 3790.
Backstitch "Sam B" in 3782.
All other backstitch in 420.

Design Area: 120 × 130

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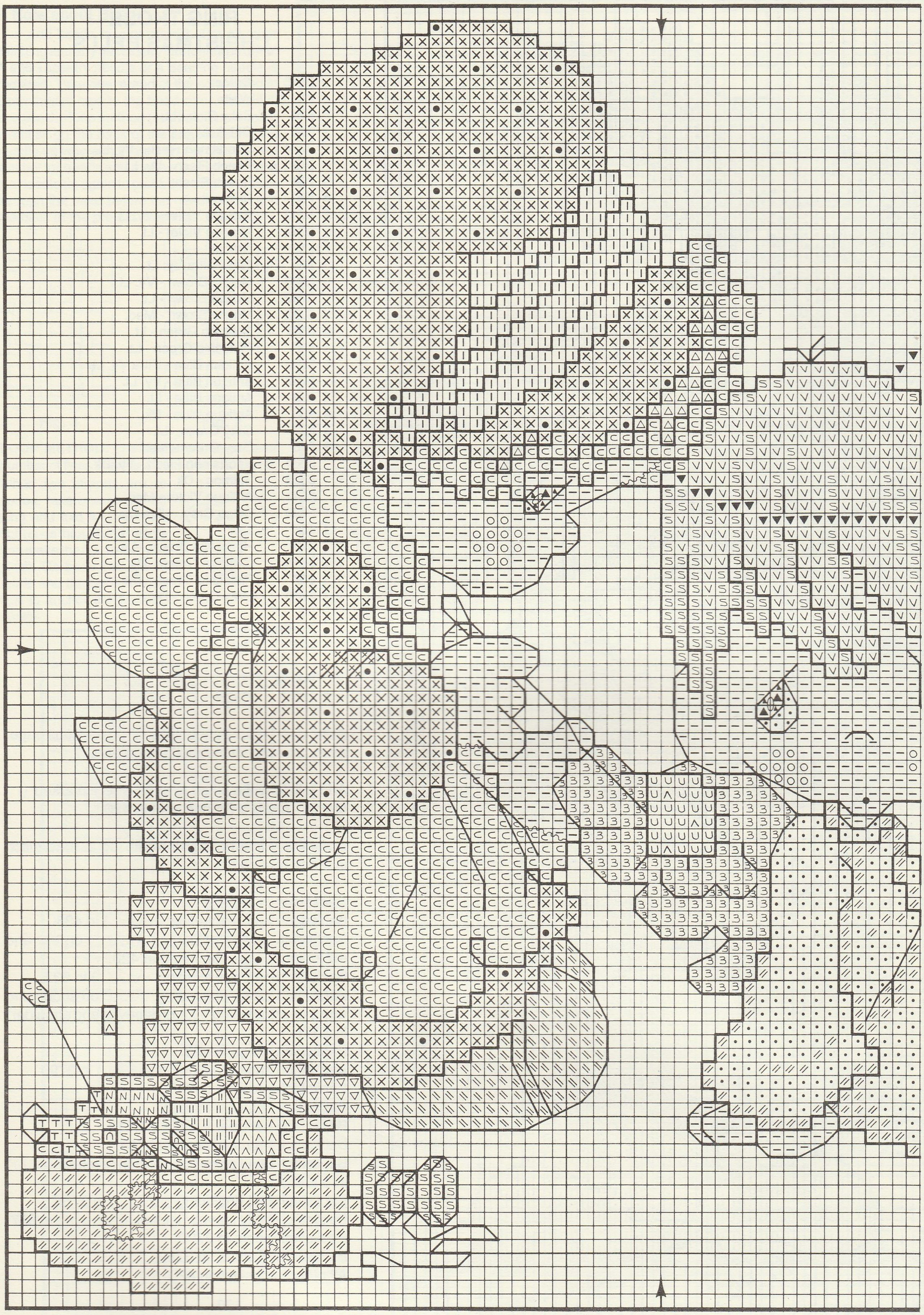

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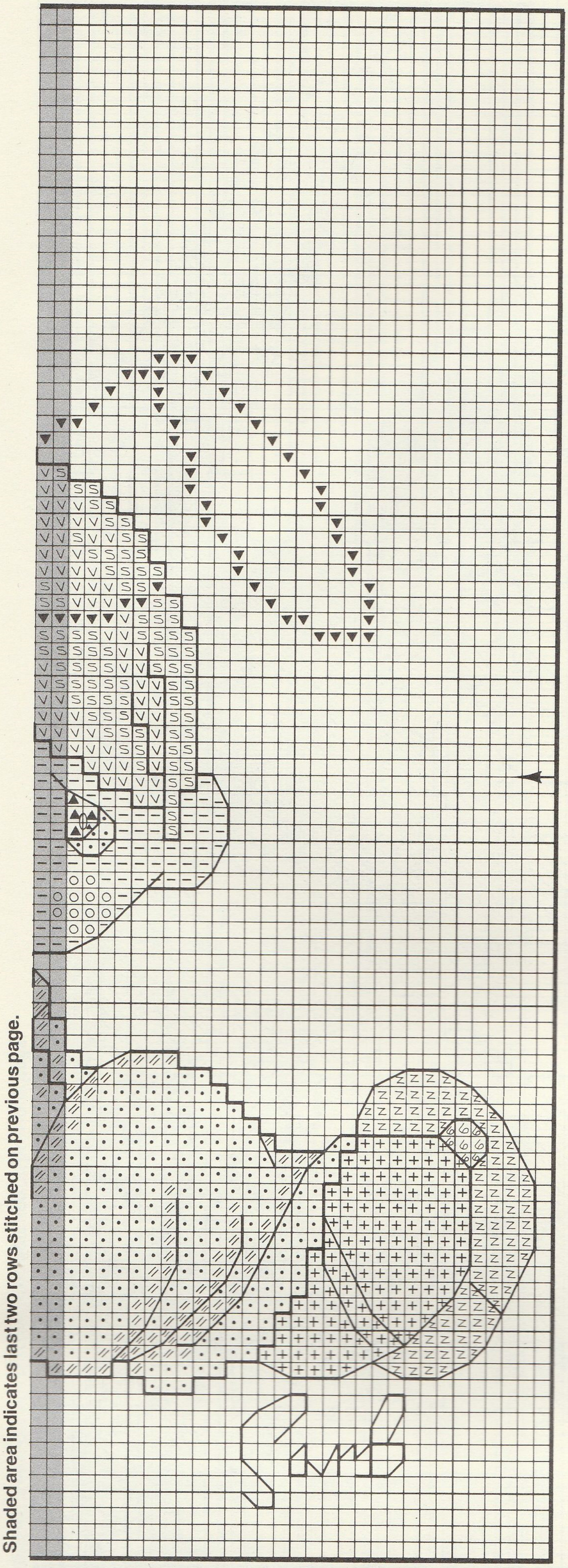

Shaded area indicates last two rows stitched on previous page.

SEWING KINDNESS

	DMC	Color
•	White	White
3	676	Old Gold - Lt.
^	3822	Straw - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
△	761	Salmon - Lt.
I	760	Salmon
X	3712	Salmon - Med.
//	3743	Antique Violet - Vy. Lt.
V	712	Cream
C	Ecru	Ecru
6	3790	Beige Grey - Ultra Dk.
S	739	Tan - Ultra Vy. Lt.
∩	437	Tan - Lt.
\\	3033	Mocha Brown - Vy. Lt.
+	3782	Mocha Brown - Lt.
Z	3032	Mocha Brown - Med.
●	320	Pistachio Green - Med.
▽	504	Blue Green - Lt.
N	503	Blue Green - Med.
T	3756	Baby Blue - Ultra Vy. Lt.
II	3753	Antique Blue - Ultra Vy. Lt.
U	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
	3820	Straw - Dk.
	347	Salmon - Vy. Dk.
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	611	Drab Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.

Marlitt

▼	1078	Gold

Add a little white stitch to eyes where marked 0 0 .
Mouth - make a French knot in 420.

Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch angel's hair in 436.
Backstitch angel's face in 420.
Backstitch angel's robe in 3041.
Backstitch angel's shoes in 3790.
Backstitch angel's hand in 420.
Backstitch patch on wing and thread in 931.
Backstitch girl's bonnet and dress (excluding ∿∿) in 347.
Backstitch girl's hands and face (including ∿∿) and wing in 420.
Backstitch girl's shoes in 611.
Backstitch basket (excluding ∿∿) in 3041.
Backstitch ∿∿ thread on left in 502.
Backstitch ∿∿ thread on right in 3820.
Backstitch thread, spools and needles in basket and on floor in 420.
Backstitch stool in 502.
Backstitch "Sam B" in 3033.

Design Area: 93 × 95

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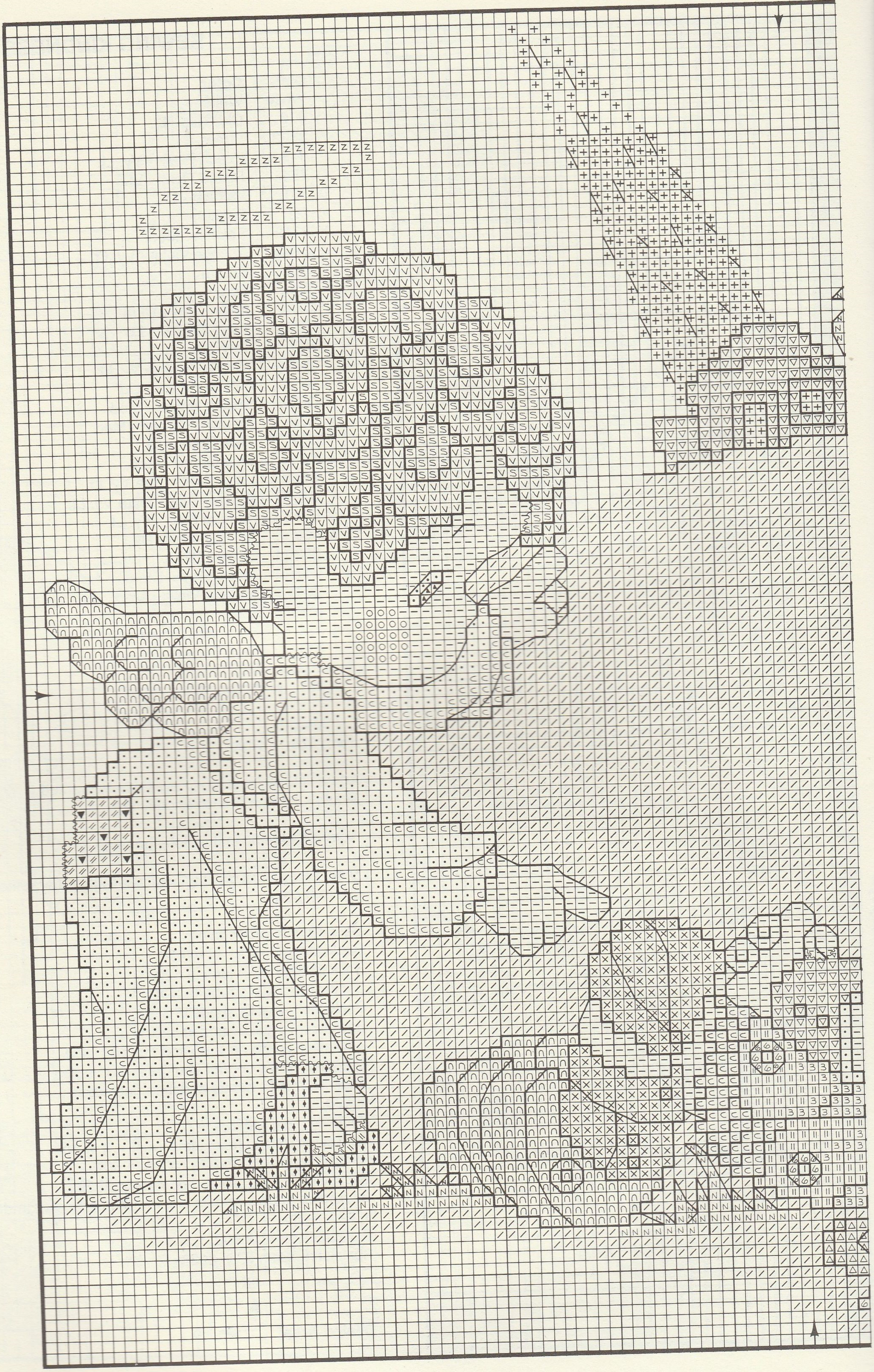
DMC

- • White
- + 3823
- × 677
- ∩ 676
- ıı 951
- 3 945
- ⊃ 3774
- 6 950
- I 3773
- – 948
- O 754
- // 760
- ▼ 3328
- ⊂ 3743
- V 738
- S 437
- ♦ 3033
- \\ 3782
- N 368
- / 966*
- ▲ 930
- △ 762
- ▽ 928
- ● 927
- 3821
- 3772
- 3041
- 435
- 434
- 611
- 420
- 367
- 414
- 926

Marlitt

- Z 1078



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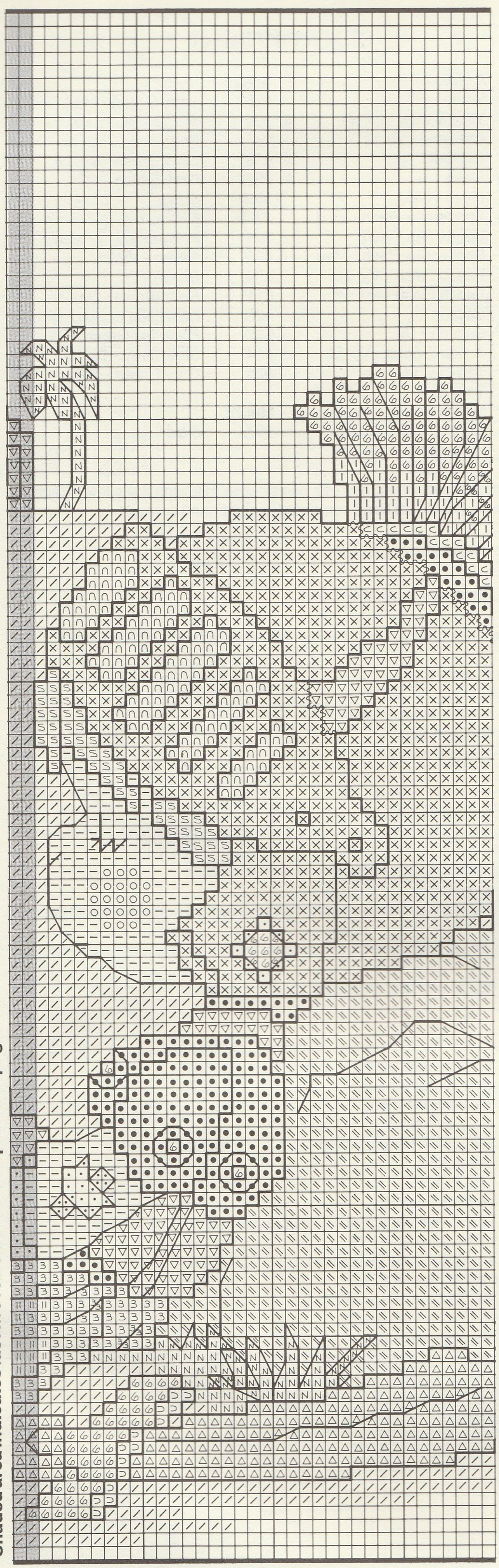

Shaded area indicates last two rows stitched on previous page.

Chart continued on page 30.

SILENT KNIGHT

	DMC	Color
•	White	White
+	3823	Yellow - Vy. Lt. Pale
×	677	Old Gold - Vy. Lt.
∩	676	Old Gold - Lt.
II	951	Flesh
3	945	Flesh - Med.
⊃	3774	Sportsman Flesh - Vy. Lt.
6	950	Sportsman Flesh
I	3773	Sportsman Flesh - Med.
—	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
//	760	Salmon
▼	3328	Salmon - Dk.
⊂	3743	Antique Violet - Vy. Lt.
V	738	Tan - vy. Lt.
S	437	Tan - Lt.
ǂ	3033	Mocha Brown - Vy. Lt.
\\	3782	Mocha Brown - Lt.
N	368	Pistachio Green - Lt.

	DMC	Color
/	966*	Baby Green - Med.
▲	930	Antique Blue - Dk.
△	762	Pearl Grey - Vy. Lt.
▽	928	Grey Green - Vy. Lt.
●	927	Grey Green - Lt.
	3821	Straw
	3772	Flesh - Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.
	926	Grey Green - Med.

Marlitt

Z	1078	Gold

**Note:* When stitching the grass use half stitches following the same direction as the symbol (lower left hand corner to top right hand corner).

See ethnic conversion on page 2.

Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch sunshine in 3821.
Backstitch outside edge of hill in 966.
Backstitch house in 926.
Backstitch tree and grass in 367.

Angel
Backstitch hair (excluding ∿) in 435.
Backstitch face (excluding ∿ at neck and including ∿ on ear and forehead) in 420.
Backstitch patch on robe (excluding ∿) in 3328.
Backstitch wing in 420.
Backstitch robe (excluding ∿ at foot and including ∿ at neck and patch) in 3041.
Backstitch sandal (including ∿ at robe and excluding ∿ on toes) in 611.
Backstitch hands and foot (including ∿) in 420.

Knight
Backstitch 950/3773 plume on top of helmet (excluding ∿) in 3772.
Backstitch 3743 on helmet (excluding ∿) in 3041.
Backstitch grey on helmet (excluding ∿) in 926.
Backstitch 950 on helmet in 3773.
Backstitch white on helmet in 414.
Backsttich gold of helmet (including ∿) in 420.
Backstitch hair in 434.
Backstitch face in 420.
Backstitch bandage in 414.
Backstitch 927 sleeves and 928 on wrist (excluding ∿) in 926.
Backstitch white on wrist in 926.
Backstitch arm and hands (including ∿) in 420.
Backstitch 928/927 top in 926.
Backstitch 950/3773 on kilt in 3772.
Backstitch 951/945 on kilt in 420.
Backstitch 3743 on kilt in 3041.
Backstitch legs (including shoes and armor) in 420.
Backstitch 3774/950 sword handle in 3772.
Backstitch 762 sword in 414.
Backstitch rock in 611.
Backstitch "Sam B" in 3782.

116

Design Area: 135

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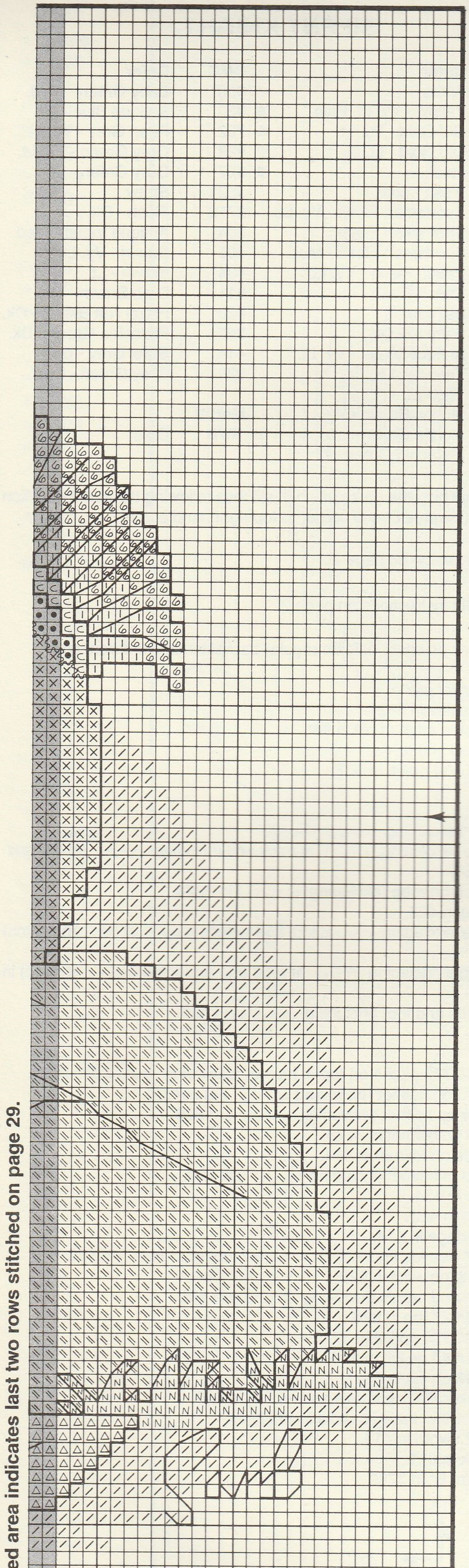

Shaded area indicates last two rows stitched on page 29.

SILENT KNIGHT

	DMC	Color
•	White	White
+	3823	Yellow - Vy. Lt. Pale
×	677	Old Gold - Vy. Lt.
∩	676	Old Gold - Lt.
ll	951	Flesh
3	945	Flesh - Med.
⊃	3774	Sportsman Flesh - Vy. Lt.
6	950	Sportsman Flesh
I	3773	Sportsman Flesh - Med.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
//	760	Salmon
▼	3328	Salmon - Dk.
⊂	3743	Antique Violet - Vy. Lt.
V	738	Tan - vy. Lt.
S	437	Tan - Lt.
ł	3033	Mocha Brown - Vy. Lt.
\\	3782	Mocha Brown - Lt.
N	368	Pistachio Green - Lt.

	DMC	Color
/	966*	Baby Green - Med.
▲	930	Antique Blue - Dk.
△	762	Pearl Grey - Vy. Lt.
▽	928	Grey Green - Vy. Lt.
●	927	Grey Green - Lt.
	3821	Straw
	3772	Flesh - Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.
	926	Grey Green - Med.

Marlitt

Z	1078	Gold

**Note:* When stitching the grass use half stitches following the same direction as the symbol (lower left hand corner to top right hand corner).

See ethnic conversion on page 2.

Note: See Marlitt instructions on page 2.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch sunshine in 3821.
Backstitch outside edge of hill in 966.
Backstitch house in 926.
Backstitch tree and grass in 367.

Angel
Backstitch hair (excluding ∿∿) in 435.
Backstitch face (excluding ∿∿ at neck and including ∿∿ on ear and forehead) in 420.
Backstitch patch on robe (excluding ∿∿) in 3328.
Backstitch wing in 420.
Backstitch robe (excluding ∿∿ at foot and including ∿∿ at neck and patch) in 3041.
Backstitch sandal (including ∿∿ at robe and excluding ∿∿ on toes) in 611.
Backstitch hands and foot (including ∿∿) in 420.

Knight
Backstitch 950/3773 plume on top of helmet (excluding ∿∿) in 3772.
Backstitch 3743 on helmet (excluding ∿∿) in 3041.
Backstitch grey on helmet (excluding ∿∿) in 926.
Backstitch 950 on helmet in 3773.
Backstitch white on helmet in 414.
Backsttich gold of helmet (including ∿∿) in 420.
Backstitch hair in 434.
Backstitch face in 420.
Backstitch bandage in 414.
Backstitch 927 sleeves and 928 on wrist (excluding ∿∿) in 926.
Backstitch white on wrist in 926.
Backstitch arm and hands (including ∿∿) in 420.
Backstitch 928/927 top in 926.
Backstitch 950/3773 on kilt in 3772.
Backstitch 951/945 on kilt in 420.
Backstitch 3743 on kilt in 3041.
Backstitch legs (including shoes and armor) in 420.
Backstitch 3774/950 sword handle in 3772.
Backstitch 762 sword in 414.
Backstitch rock in 611.
Backstitch "Sam B" in 3782.

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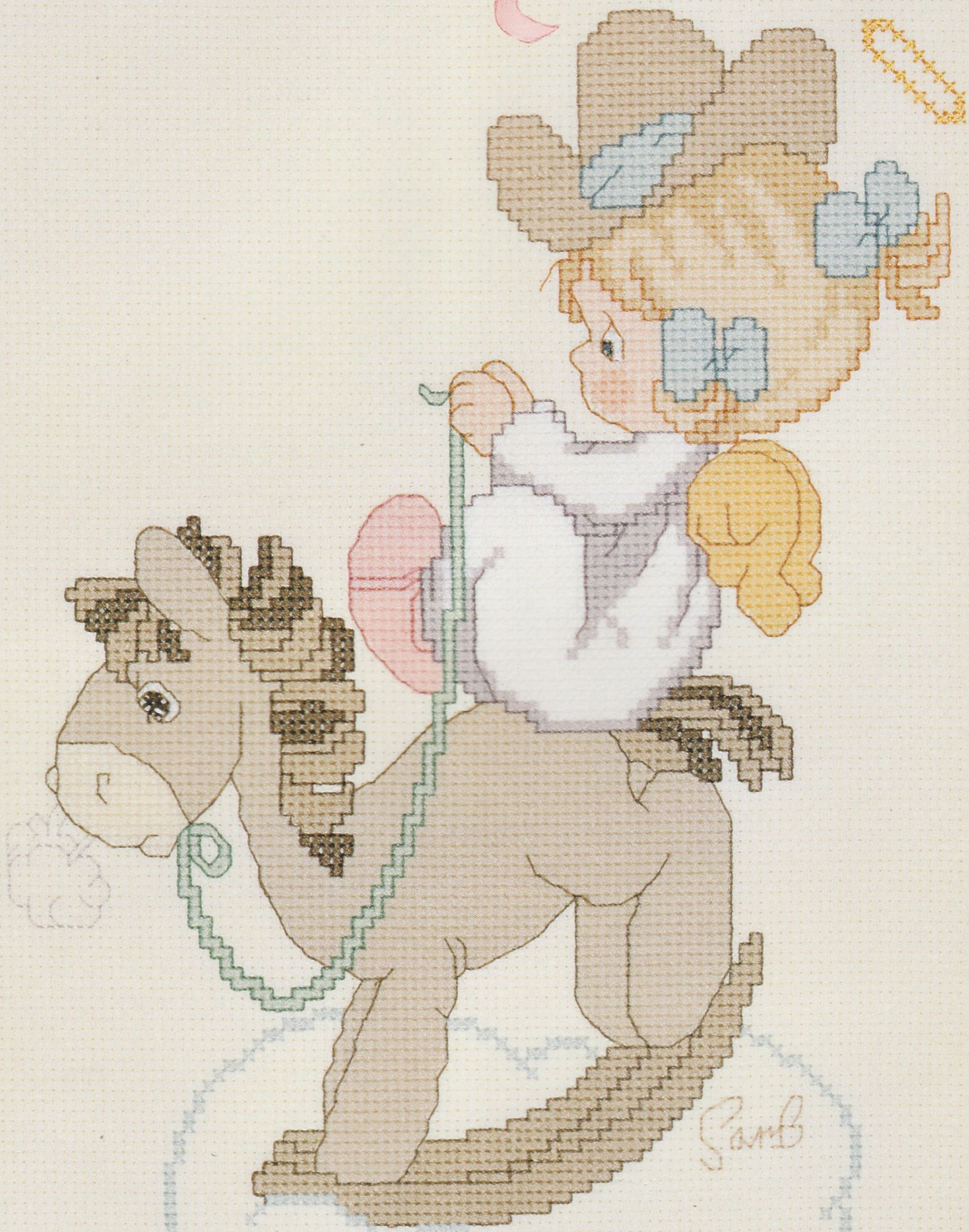
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

abcdefghijklmnopqrstuvw
xyz

1234567890



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